

MARK MAJCHERCZYK-DL CZAK

VFX Compositor

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[Showreel](#)

Employment History

VFX Compositor, Self-employed (Sep 2025 – Nov 2025)

- Delivered production-style compositing shots to a high standard and within self-imposed deadlines by working within a shot-based workflow using industry-standard tools such as Nuke
- Improved shot realism and integration quality across multiple projects by applying advanced keying, despill, and edge refinement techniques within a structured compositing pipeline
- Refined shots through multiple iteration cycles based on feedback and self-review, leveraging the ability to respond to notes and improve output quality
- Enhanced environmental realism by creating atmospheric effects (fog, dust, depth) and performing clean plate work to production-ready standards

Founder, Writer & Director at Majcherczyk Digital, Majcherczyk Digital (Oct 2025 – Present)

- Delivered end-to-end film and VFX projects by leading cross-functional collaboration across creative and technical roles, ensuring alignment between production, post-production, and VFX workflows
- Managed development of multiple film projects (including #NOTHER) by coordinating shot planning, visual development, and compositing requirements within a structured pipeline
- Oversaw VFX execution and shot delivery by breaking down complex sequences into manageable shot-based tasks, improving efficiency and clarity across production stages
- Increased project cohesion and visual consistency by defining clear creative direction and technical workflows, bridging the gap between storytelling and execution
- Collaborated with contributors and team members by communicating feedback, aligning on creative goals, and adapting workflows to meet production requirements and deadlines

AI Entrepreneur/Founder, Self-employed (Mar 2025 – Aug 2025)

- Developed AI-powered web applications by designing and implementing structured workflows and scalable systems, improving efficiency in digital product delivery
- Increased usability and performance of web platforms by integrating automation and intelligent systems, utilizing strong problem-solving and logical thinking skills
- Delivered multiple digital products by managing end-to-end development cycles, from concept to deployment, with a focus on optimisation and iteration

Musician, CipherSound (Dec 2024 – Apr 2025)

- I produce, mix and master music for CipherSound.

IT Specialist, Polish School Ealing (Sep 2024 – Feb 2025)

- Supported daily IT operations across the school by setting up and maintaining 25+ systems, ensuring reliability and efficiency in a live working environment
- Improved system readiness and usability by organising hardware and software setups using structured processes and clear workflows
- Collaborated with staff and students to resolve technical issues, displaying clear communication and teamwork in a fast-paced environment

Singing work experience, VOCES8 Foundation (Jul 2024 – Jul 2024)

- Wednesday - I sang with six other Voces8 scholars and we ran a workshop for year 1 and 2 pupils and then performed a concert with them afterwards. I sang tenor and my sight reading and teamwork skills were tested during this as the music was brand new.
- Thursday - I sang again today with six other voces8 scholars and led a performance of a concert with parents. watching and was given good feedback from my performance over the last two days on my great contribution to the foundation and charity.

EALING YOUTH ORCHESTRA, EALING YOUTH ORCHESTRA (Sep 2021 – Feb 2023)

I played Cello in the Ealing Youth Orchestra, playing in concerts and performing pieces to a very high standard. We notably played pieces such as:

- Sibelius 1st Symphony Sibelius 2nd Symphony
- London Area, United Kingdom
- Tchaikovsky 5th Symphony
- Rainbow body by Christopher Theofanidis
- Ralph Vaughan Williams Oboe Concerto
- Charles Ives Variations on "America"
- Holst the Planets
- Rachmaninov Piano Concerto No.2

NATIONAL YOUTH CHOIR OF GREAT BRITAIN, National Youth Choir (Aug 2019 – Apr 2021)

- Attended a residential course with the National Youth Choir of Great Britain, enhancing knowledge of singing and music theory.
- Collaborated with peers to practice songs and performed in a concert at the end of the week. Developed teamwork, communication, and performance skills during the intensive program.

NYCGB MUSIC VIDEO, National Youth Choir (Nov 2020 – Nov 2020)

- Performed in a virtual music video with NYCGB during lockdown. Great experience with an amazing composition written by Ben Parry

Education

Advanced Compositing Mentorship (Nuke)

1-to-1 Mentorship with Josh Parks

March 2026 – May 2026

- Trained in high-end compositing workflows using Nuke
- Developed advanced keying, despill, and edge refinement techniques
- Completed CG and deep compositing shot work
- Built production-ready VFX shots for showreel development
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St Benedict's School (Jan 2012 – Feb 2025)

- Completed Junior, Senior School and Sixth Form
- Achieved GCSE results: 6 at Grade 9, 3 at Grade 8, 2 at Grade 7

Additional Qualifications / Certifications

ABRSM Level 4 Diploma in Music Performance (Singing) – Distinction

ABRSM, 2024

Grade 8 Cello

ABRSM, 2024

Grade 8 Singing

Trinity College London, 2023

Grade 8 Piano

ABRSM, 2022

Skills

Blender (Experienced)

Nuke (Skilful)

Languages

Spanish (Good working knowledge)

Polish (Very good command)